

FUNDAMENTAL EDITING CHECKLIST



GET STARTED

WORK IN RAW

GET THE IMAGE READY

- CROP THE IMAGE** Use cropping to establish composition
- NOISE REDUCTION** Check for **Chromatic Noise** and **Luminance Noise**

WORK THE DETAILS

- GLOBAL EXPOSURE ADJUSTMENT** Use the individual adjustments of: Highlights, Shadows, Whites, and Blacks
- CLIPPING – BLACK POINT**
Set your Black Point so that just a tiny bit of the Clipping Indicator shows up in a non-important location of the image
- CLIPPING – WHITE POINT**
Set your White Point so that just a tiny bit of the Clipping Indicator shows up in a non-important location of the image

GET THE COLOR RIGHT

- COLOR TEMPERATURE & COLOR TINT**
Use the White Balance Tool to set Color Temperature & Tint, or use a visual check if doing special color effects
- CLARITY ADJUSTMENT**
Use Clarity to improve the “effective sharpness” of the image, and watch the Histogram so that you don’t go too far
- SATURATION ADJUSTMENT**
All digital images can be improved with slight saturation adjustments- resist the temptation to go too far

OPTIONAL: APPLY THE DEHAZE FUNCTION / APPLY A VIGNETTE

FINAL DETAILS

- LOCALIZED EXPOSURE & SHARPENING**
Use the Adjustment Brush in Photoshop and Lightroom. Use the Smart Brush Tool in Elements
- GLOBAL SHARPENING**
Use a light touch with Global Sharpening